

## The Washington Times

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TUESDAY, FEBRUARY 1, 1916.

## A HEARING FOR ALL

Activities of citizens' associations and of parent-teacher bodies, which showed a commendable confidence in the present Board of Education, may have given the impression that the city was unanimous in opposing any change in the school system, as was proposed by the District Commissioners.

Before the Lincoln Park Citizens' Association last evening D. A. Edwards, president of that body, told of interviews he had with two high school principals who strongly favored a change. He added that "a number of other school officials approve some change in the present unsatisfactory arrangement."

Some members of the Board of Education have expressed themselves freely about the change, the executive committee of a high school teachers' organization, without submitting the matter to its association, opposed the change, but no school officials, no principals, and only two or three teachers have been heard from.

It is barely possible that some of the officials, directors, and teachers may entertain views about the change which would be worth hearing. It is a pity they, and not even the superintendent nor his assistants, were not asked to testify before the education subcommittee of the District Committee which had hearings on the subject.

## AN IMPRESSIVE WARNING

President Wilson seems to have adopted the plan of approaching by gradations the real gravamen of the message he has for the American people. Every day's addresses bring him closer to the direct admission that war, war with a particular power, war on a scale demanding the whole national resource, is with in sight. He has said nothing calculated to make the nation understand that war is inevitable; and the nation will not believe that until it knows.

But it is well that the country should be prepared for whatever event may come. Coupling the solemn statements of the President with the rather uncertain, but ominous, intimations that are gaining currency regarding the status of the negotiations over submarine warfare, it must be manifest to every intelligent person that a situation of the utmost seriousness impends.

In such a time, there is wonderment whether the pacifists are yet convinced. Almost all pacifists protest that they are not unconditional pacifists; they admit that there is a point beyond which they would not be willing to go. Even Mr. Bryan has assured us that the country could raise a million soldiers between morning and night. We wonder what morning will be the correct one for summoning them?

The boast that this nation could turn out a million defenders between sunrise and sunset involves presumption that there are conceivable conditions in which they might be wanted and needed; conditions in which even the extreme pacifists would consent to a call for them. Must the country, however, wait until an enemy is on our shores? Or until war has been declared? At what point will the danger be such that it will be ethically proper to begin to prepare to defend ourselves?

## THE BRANDEIS NOMINATION

Ever since there was a Supreme Court there have been Liberals and Radicals among its members. No people capable of self-government could object to that. No nation not buried in the deepest gloom of the Dark Ages could tolerate a supreme judicial authority screened from the light of progress.

There is no objection to the nomination of a Liberal or a Radical to our highest tribunal—if he is fit, by temperament, by habit, and by abilities to sit there.

But no man, Radical or Reactionary, Liberal or Conservative, ought to be suffered to go on any bench, much less the highest tribunal in the land, when his whole career demonstrates that he can see any question only from his own personal, contentious point of view. No appointive power ought to consider the possibility of such a nomination. Imagine, if he were technically available, suggesting a William Barnes for the Supreme Court of the United States! In his intolerance of all views that do not fall in with his own, in his hatred of all policies that do not appeal to his own sentiment, in his blind, unreasonable assaults upon all those who do not agree with him, Barnes is no more the extremist incapable of see-

ing anything except what he wants to see than is Louis D. Brandeis. Barnes the reactionary extremist and Brandeis the radical extremist are, so far as incapacity for judicial action is concerned, exactly the same type.

Imagine sending the name of a Barnes to the Senate for confirmation to the Supreme Court! Then by the same standards and tests, think what has been done in naming Brandeis for dispassionate, calm, impartial service in the loftiest political field of this country, perhaps the world!

The confirmation of this nomination by the United States Senate is well-nigh impossible. Its acceptance by the American people is unthinkable.

## THE CAPTURE OF THE APPAM

There has not been a naval battle in this war worthy the name of battle, save the encounters off the coasts, east and west, of South America. Neither of these, indeed, is to be rated as a great encounter when it is compared to the gigantic forces held back this year and a half by the contending powers. If the British grand fleet and the German high seas fleet ever meet, the clash will dwarf all the naval struggles that history has known.

But the war has been rich in naval adventure, in deeds of daring and prowess. The cruise of the Emden will be storied for generations; friends and foes alike have marveled—and laughed—at the impudence with which the vessel sailed all the seas of east and south and at last met a fate that was only the beginning of the adventures of her crew.

Of all the naval achievements of the war the most astonishing, when its scope is considered, was that of the British admiralty in sending a fleet away to the Falkland islands to seek, find, and destroy the last German battle force on the waters.

But seemingly, if early reports are to be accepted, the climax of impudence and daring has been reached in the feat of the German raider that held up the British liner Appam off the Spanish Atlantic coast, made her a prize, put a prize crew of twelve men aboard, and navigated her across the Atlantic and safely into Hampton Roads. The Appam is credited with a crew of 134 and a passenger list of 166 people. The prize crew managed somehow to evade all craft on the long trip across the Atlantic, to maintain control of the vessel, and to bring their prize safely into port.

Of course, there is an international question—there always is, nowadays—apropos of this exploit. Perhaps the prize crew will be required, in the interest of neutrality, to take the vessel out of Norfolk, and, of course, if that happens, the vessel will fall a victim to the allied cruisers that might have been expected to capture her many days ago. But whatever the next stage of this comedy of the seas may be, the libretto writers of the Gilbert and Sullivan school will find in the affair ample inspiration for the best and cleverest of which they are capable.

## USING THE PREPAREDNESS WE HAVE

Varying estimates place the number of men in this country who have had some sort of military training at from one million to two millions. Aside from any other enlistment plan, if these men could be persuaded to organize in their own way, to renew their interest in this work, their efforts would be a great asset in time of war.

Young men who have graduated from the High School Cadet Corps in Washington have set an example of this sort. They have formed an "Ex-High School Cadet" club to pursue further their military studies. There are scores of graduates of the cadet regiment here who should be ready to take up the work in such an organization.

Similar alumni work should be taken up from groups graduated from private schools and from colleges where military training was given. Such groups need not be limited to cities, for all State agricultural colleges give military work, and the graduates from them who go back to the farms should organize, when near enough, to keep touch with practical military affairs.

## THANKS, MR. JUSTICE!

Mr. Justice Covington must have got up somewhere near the limit when he fined a handbook maker \$1,000 and added a three-year sentence in prison; the sentence being suspended during good behavior. The court indicated a firm purpose to make the handbookers understand that the law means what it says and is going to be enforced. Just a paltry few of such experiences will serve to convince the gentry that they are not wanted in these parts.

It is useless to expatiate on the vicious character of bookmaking. There may be a square race track somewhere in the United States or its environs; but it is to be doubted. The race track better be putting his income and his innocence against the

other fellow's game, and his chance, in the long run, is about as good as that of the enterprising young man who spends his early mornings and his dad's substance putting out the lights of Broadway. The wrecks of character and careers, incident to stumbling on the rocks of the racing game, tell all that is necessary to justify congratulations to the court that has undertaken to end this particular vice.

## CHEER FOR THE SMOKERS

Nobody feels so sorry for the pathetic victim of the wicked nicotine habit as does the victim himself. He knows how weak and hapless he is, how sadly lacking in character and manhood (must we—horrid thought!); he realizes that he is the despised of creation, the sorrow of all pharisees, the despair of all that superior creation which, having not been led into temptation, or happily possessing a turbulent digestive apparatus, has been able to hold itself superior to the poor worms who grovel in the dust and delights of this unspeakable indulgence.

The victim of nicotine knows too well how always he must be looked down upon by his betters. He expects to confront the "no smoking" sign at substantially all the places where to smoke would be the climactic satisfaction. He realizes that he is the ultima thule in undesirability, the ne plus ultra in objectionableness. He would never be able to reconcile himself but for the cheering consciousness that he has the inside on a good thing.

Wherefore it is gratifying to learn that our Public Utilities Commission has been able to find time, in the midst of other duties, to opine officially that the Washington Railway and Electric Company is within the law when it permits these unfortunate to smoke on the rear platform. There are yet some rights which the smoker may regard as inalienable. He is still an American citizen—even when he lives in Washington—and may not be incontinently chucked off the car if his manners are not such as to appeal to his weak-nerved betters.

Why not let the deluded victims smoke? Why not make the hind platform sacred to them? Why not rear it as a monument, like the pillar of salt which stands as testimony to Mrs. Lot's glance over the wrong shoulder? Make them a horrible example that all may shun! We shall gladly give up our seat now, knowing that the conductor will not dare throw us off.

## THE APPAM'S STATUS

If the British liner Appam carried any sort of armament, even a single gun to protect her against submarine attack, she should be regarded as a vessel of war. Germany has insisted on the right to sink a vessel thus armed; and the United States has taken the position that an armed merchantman was not entitled to the same solicitude concern from a neutral that must be displayed in behalf of an entirely unarmed vessel.

Taking this view, some curious developments appear in the view. The Appam, if a warship, is a prize of the German navy; she need not be subjected to a prize court trial; but if she is only a merchantman she must be taken before a prize court and condemned as good prize.

If a warship, she is entitled to be interned, or to leave Norfolk within twenty-four hours. Her commander may take his choice. Of course, to leave port means almost certainly that she would be picked up by the enemy cruisers; to be interned would mean that she would remain till after the war, and her fate would be settled in the general adjustment of affairs maritime when the peace terms are made.

One thing of importance seems to be settled by the case of the Appam. That is, that it is not necessary to sink prizes. The Germans have assumed that their cruisers and submarines, especially the latter, are entitled to destroy their prizes because there are no German ports into which to take them. The Appam is safely in port, and the fact proves that there is a good fighting chance to save a vessel in this manner. It may not be a very strong chance; but war is a game of chances, some of them mightily desperate.

## How about the first robin?

The more official war bulletins one reads, the less admiration he has for the village liar.

Verily, folly loveth the martyrdom of fame. Consider for the nonce our old friend J. Butch McDevitt.

More preparedness: learning auction pinocchio now.

Every little prexy has an Ananias Club all his own.

There are at least twenty men in Washington who kick on working indoors all day, and who go down to the club and play dominoes until morning.

One thing nice about the international genus of note—it never seems to fall due.

## Plays and Players at Capital Theaters This Week

## BELASCO.

"THE CO-RESPONDENT," a new play in four acts which was produced by E. J. Wells, at the Belmont last night after a preliminary tryout in Stamford, may not be the most perfect play on the stage today, but practically the whole audience enjoyed it hugely.

Because of this the maiden legitimate effort of Miss Rita Weiman, and Mrs. Alice Leal Pollock, several hundred uninitiated people, who know little or nothing about newspaper life, and less about why they are pleased or displeased rightly passed a most enjoyable evening.

There is not the slightest doubt but that the story of the young girl who was drawn into a divorce case through a trick of fate which put her on a newspaper and assigned her to the divorce case to which she was unwittingly a party, is intensely gripping.

It has as a basis the perhaps lamentable but fundamental race characteristic—the desire to get even—to square oneself with the world.

Therefore, despite a certain amount of inadequacy on the part of almost everyone in the cast but Miss Emily Ann Wellman, who gives a promising and pleasing delineation in the leading role, the play is well received.

There is nothing so vitally wrong about it as to make an operation fail.

One little act West with some sort of a mythical elder person in a little, one-horse town. One day, Landon, a New York lawyer, came along in his touring car, fell in love with her, and in a manner entirely correct, he married her.

Assisting him in his plan to perform a mock marriage was a friend, Anthony Morrell, who posed as a judge in order that he might perform a civil ceremony.

But Mrs. Landon Van Crel of New York, desirous of obtaining direct evidence of the fidelity of her husband, had put a detective on his trail, and at the end of the first act, just as the young lawyer was about to be pronounced in the little hotel at the junction, they materialized.

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## NATIONAL.

Flanked on all sides with handsome and thoroughly entertaining comedy drama, "The Dummies," returned to the Capital last night and again was acclaimed the best "body" of them all by a capacity audience at the New National. Ohs and ahs greeted the sartorial elegance Elling displayed, and whenever on stage as the notorious "Lucy" attracted attention was paid him by his feminine auditors.

"Cousin Lucy" affords the impersonator a more gorgeous wardrobe than he has ever had, but that was not all provided in the three acts of comedy composed as the final endeavor of Charles Klein before his death on the Lusitania. The show is far from pitiless, though it has enough elasticity to permit Elling to appear as a stunning young woman or to switch off his wig and be himself.

"Cousin Lucy" comes into being when Elling, as Jerry Jackson, becomes entangled in financial difficulties and invents his death in the West. First Queenie Belmont appears and claims the estate as the wife of the deceased. Then the collection of a \$15,000 insurance policy provides another complication, and Jerry is forced to the necessity of acting as a model in a fashionable dress, but finally the immense success of "Cousin Lucy" as a model is the reward for his sacrifice.

Elling's increase in popularity made it impossible for him to appear as a "perfect body" but he proved perfection in every other measurement, to such an extent that he was compelled to give a brief curtain speech at the conclusion of the dazzling second act. His songs were tuneful and given with the usual Elling hit. His songs were beyond description of a mere male reviewer, and the famous impersonator retained all the deft and masculine touches that make him peerless in dual parts.

Noticeable in his supporting company was Talia Wolford, a tall, slender, blonde, whose comedy associated with Elling, and Mark Smith, who added hearty laughter without much noise, and Charles Hurt, who was excellent in the role of Queenie, the competing widow. Ruth Gartland supplied the necessary attraction for the first act, and Stuart Robinson was capital as the gowd-waiter, and Edward Davis as an energetic waiter.

The chorus was lovely and given to the last degree in beauty, only excelled by the creations gracing the stage. The songs, Elling proved not in "Two Heads Are Better Than One." The two songs, showing Jack, a comedian, and a dramatic establishment, were excellently appointed.

## KEITH'S.

Edna Jones, who has been in the public eye since the days when she was "Little Edna," scored an instantaneous hit at the inaugural of the week's bill at Keith's Theater yesterday, appearing in "My Impressions of My Favorite Stars of Stage and Screen." She appears as Ethel Harris, as Sarah Bernhardt, as Frank Timmer, as Nazimova, and as several other famous actresses.

Edna's Maryland Singers, four girls and a boy, singing songs of Southern favorites, won much favor. Raymond and Laverly, and the Rhythm Boys, also sang. In an amusing skit, "The Little Girl," Edna and Laverly, and the Rhythm Boys, also sang. In an amusing skit, "The Little Girl," Edna and Laverly, and the Rhythm Boys, also sang.

## LOEW'S COLUMBIA.

The production of photoplays with dual roles for the leading woman is becoming very popular these days, and "The Spider," at Loew's Columbia this week, seems to have been chosen to perfect this principle, such an opportunity. Beyond using Miss Fredrick the opportunity to play the part of a mother and daughter, which she does with great art, the chief features of the film are the attempt of a woman to ensure a young artist, the abduction of a young girl, the killing of the villain by the young girl, and the execution of the mother in the girl's place on the guillotine.

The story of the play is logically worked out and the settings are excellent, but the story of the play is rather strenuous for the younger generation.

A Sidney Lewis Vitaphone comedy for the second feature of the bill, giving a new twist to an old theme, the diaphanous plays an important part in the working out of the plot, and there are some stage favorites, such as "The Little Girl," which is one of the features of Sidney Lewis comedy that make it popular.

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## POLI'S.

A rollicking, snappy, wholesome and thoroughly entertaining comedy drama, "The Dummies," returned to the Capital last night and again was acclaimed the best "body" of them all by a capacity audience at the New National. Ohs and ahs greeted the sartorial elegance Elling displayed, and whenever on stage as the notorious "Lucy" attracted attention was paid him by his feminine auditors.

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## GAYETY.

"The Smiling Beauties" are at the Gayety this week presenting what the producers Jacobs and Jermoloff term "the show of the hour." The opening still, entitled "The Beauty Parade," is in three scenes, two being the exterior and interior of a prison. A screaming farce styled "Sufragettes' Election of 1915" winds up the show. Harry K. Morton and Joe Emerson have the roles, and are good in spots. Zella Russell, one of the most pleasing girls in the city, is in the role of a "sufragette" for several years. Her piano specialty was a feature of the performance. June Mills made a hit with her song, "The Love of a Soldier," and a number of the company include Billy Linn, Herman Steinman, Ruth Wesley, and Maude Loresy. The chorus is a lovely aggregation of good singers and dancers. The costumes are above the average in attractiveness.

## Opens Second Semester.

George Washington University has opened its second semester. Scores of new students are enrolling for the second half of the university year. Registration is continuing for several weeks. All nine departments anticipate material increases in enrollment.

## WHAT'S ON PROGRAM IN CAPITAL TODAY

Masson-Lariviere, No. 25, Myron M. Parker, No. 2, Lafayette, No. 3, Royal Arch, No. 4, St. John's Lodge of Perfection, No. 5, St. John's Lodge of Perfection, No. 6, St. John's Lodge of Perfection, No. 7, St. John's Lodge of Perfection, No. 8, St. John's Lodge of Perfection, No. 9, St. John's Lodge of Perfection, No. 10, St. John's Lodge of Perfection, No. 11, St. John's Lodge of Perfection, No. 12, St. John's Lodge of Perfection, No. 13, St. John's Lodge of Perfection, No. 14, St. John's Lodge of Perfection, No. 15, St. John's Lodge of Perfection, No. 16, St. John's Lodge of Perfection, No. 17, St. John's Lodge of Perfection, No. 18, St. John's Lodge of Perfection, No. 19, St. John's Lodge of Perfection, No. 20, St. John's Lodge of Perfection, No. 21, St. John's Lodge of Perfection, No. 22, St. John's Lodge of Perfection, No. 23, St. John's Lodge of Perfection, No. 24, St. John's Lodge of Perfection, No. 25, St. John's Lodge of Perfection, No. 26, St. John's Lodge of Perfection, No. 27, St. John's Lodge of Perfection, 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